



this is for you.

Andy Mayo



Biography:

Musical Beginnings

Learning to play the guitar at the age of twelve, the instrument quickly became part of my identity. The fret-board never far from my fingers, friends always turned to me for a song. Sade, Muddy Waters or Otis Reading-style songs were great atmosphere builders and I loved to oblige a request for "a bit of music". Later, free weekends saw me at Oxford Circus Tube or playing in a club...

Jesus and my Life

Parallel to my enjoyment of music but increasingly surpassing it was my own spiritual experience. I had become aware that there is "someone greater" but that I could not come to a place of knowing this God on my own. A seeming dead-end. It was like a revolution to then discover that Jesus claimed to have died to bring us to a place of being able to know this God.

More than "Just a Good Vibe"?

At seventeen I started to write songs about this with the purpose of communicating something more radical and revolutionary than simply a good vibe. Friends unable to talk about such close-to-the-heart subjects would listen, cry, laugh and question the deepest themes when they came out of a song...

Let's get a Band Together...

Playing in cities such as Birmingham, Cardiff and London I took this message to a wider audience. During this time I met jazz saxophonist Nick Beston and we started to play venues together. His melodic solos complemented my compositions and his friendship and creativity inspired me to push the music further...

Serbia, Croatia and Bosnia:

My wife - Faye - and I moved to the Balkans during a shocking period of that region's history. We found the universal language of music a great way to communicate across the divides that tore the region apart.

"Dreams of a Homecoming"

In 2002, Stan Majerski - from Serbia - engineered "Dreams of a Homecoming" - a theme that meant a great deal to me in the context of the refugees who were our friends, the bombing we experienced together and the over-arching theme that resonates with so many of us, "Where can I find the peace I long for?"

On the Road Again

During 2003-2006, with an exceptional band of five musicians, we toured no less than six times playing the whole range of venues from theatres to basketball stadia, churches to pubs. Our gigs took us across the UK, Northern Europe and even to the Balkans. We sold several thousand copies of "Dreams of a Homecoming"

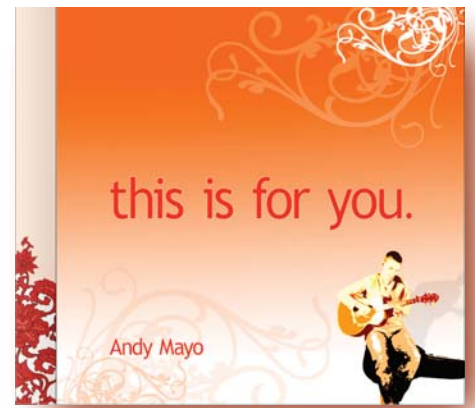
"This is for You"

Wanting to connect intimately with those who listen to our music, I began writing "This is for You". Thirteen songs birthed out of a realisation that there is One who cares passionately about the lives of everyday people. After two years of honing this music through playing live, in 2006 Stan wrote the arrangements and we began recording that summer.

The result is "This is for You" - our most ambitious project to date featuring ten top musicians and a full vibrant sound.

Now we are about to take "This is for You" to the road...

Andy Mayo - 24th March 2007



www.turquoisetracks.com

Turquoise Tracks
Oak Hall
Otford
Kent
TN15 6XF

Tel UK: 0770 999 9943

Fax UK: 0871 714 3977
Fax USA: (253) 595 6220

info@turquoisetracks.com

